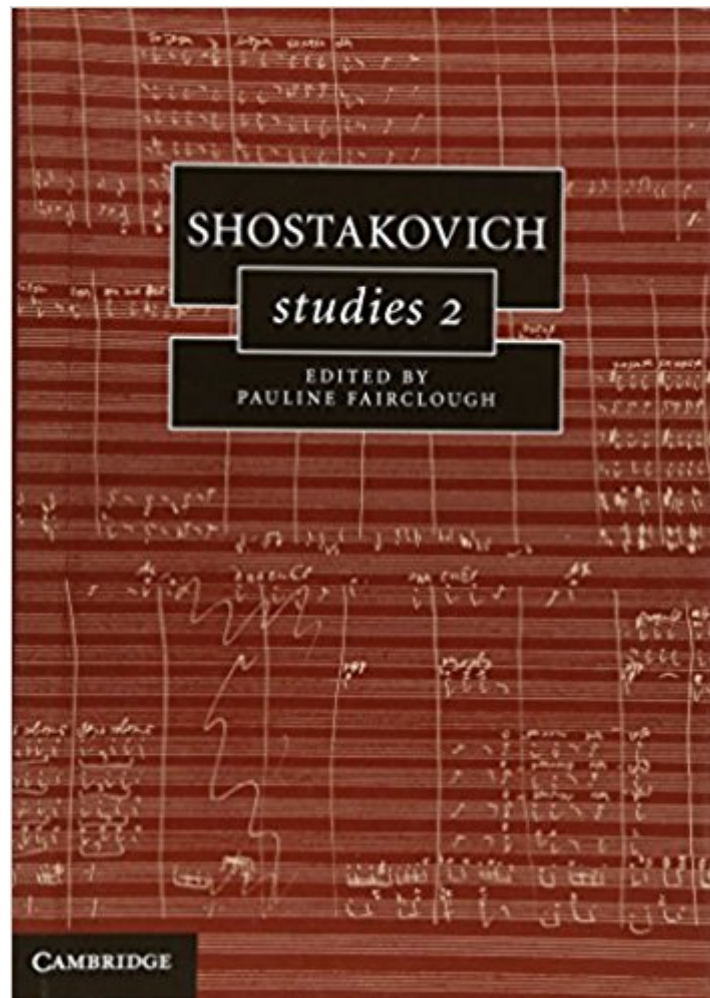


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# Shostakovich Studies 2 (Cambridge Composer Studies)



## Synopsis

When *Shostakovich Studies* was published in 1995, archival research in the ex-Soviet Union was only just beginning. Since that time, research carried out in the Shostakovich Family Archive, founded by the composer's widow Irina Antonovna Shostakovich in 1975, and the Glinka Museum of Musical Culture has significantly raised the level of international Shostakovich studies. At the same time, scholarly understanding of Soviet society and culture has developed significantly since 1991, and this has also led to a more nuanced appreciation of Shostakovich's public and professional identity. *Shostakovich Studies 2* reflects these changes, focusing on documentary research, manuscript sources, film studies and musical analysis informed by literary criticism and performance. Contributions in this volume include chapters on Orango, Shostakovich's diary, behind-the-scenes events following Pravda's criticisms of Shostakovich in 1936 and a new memoir of Shostakovich by the Soviet poet Evgeniy Dolmatovsky, as well as analytical studies from a range of perspectives.

## Book Information

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"As Fairclough notes in her introduction, the essays in this collection reflect a growing sophistication among Shostakovich scholars, and a notable shift in tone from the notorious 'Shostakovich wars' of the 1990s" -Judith Kuhn, University of Wisconsin

Reflecting the recent transformation in Shostakovich studies, an international team of scholars

sheds new light on Dmitri Shostakovich's life and work. Essays range from detailed documentary studies of his private diary and his lost opera Orango to historical accounts of what really happened behind the scenes of the Composers' Union.

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